

The Brooklyn Paper

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FLIP OF THE LICH

Judge snatches hospital from state, but future remains dire

By Jaime Lutz
The Brooklyn Paper
Clear!
Long Island College Hospital got a shocking jolt yesterday when a judge ordered the hospital out of state hands because of what she called the state's possible "sinister purpose to seize its assets and dismantle the hospital."

Brooklyn Supreme Court Judge Carolyn Demarest's court order ripped the hospital from the grip of the State University of New York, which has been trying since February to close the hospital's doors. In her order, Demarest wrote that the state may have taken over the hospital in a bad-faith scheme to shutter the 155-year-old Cobble Hill

institution and unload the real estate it sits on, which according to her is worth as much as a billion dollars. The judge wrote that she could not say whether a tough medical market, the state's incompetence, or a real estate scheme were behind the closure plan, but that the state definitely dropped the ball and could no longer be trusted to care

for the medical center.
"At the very least, there appears to have been a lack of due diligence," Demarest wrote in the order.
The judge oversaw the state's 2011 takeover of the hospital from management company Continuum Health Partners and her Tuesday ruling threw a See **LICH** on page 9



New York State Nurses Association head Jill Furillo says a Brooklyn judge's decision to reverse the 2011 sale of Long Island College Hospital proves the nurses union's case against the state.



Christmas in August

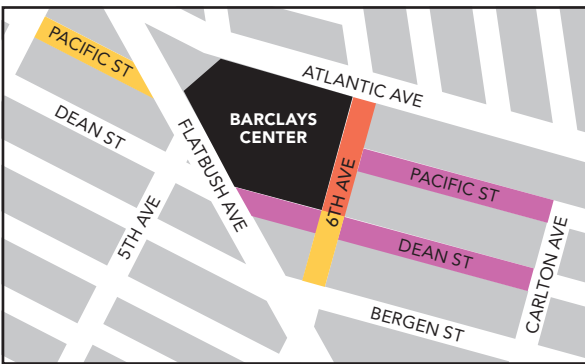
Seven-year-old Isabel Lopez enjoyed tasty frozen pops given out by Rockettes (from left) Rebekah Mitchell, Samantha Berger, Melinda Farrell, and Katie Walker at the People's Pops flagship store in Park Slope on Aug. 13. The legendary dance troupe teamed up with the Brooklyn dessert maker for a Christmas-inspired treat.

Really big show

MTV awards promise major disruptions

By Natalie Musumeci
The Brooklyn Paper

Brooklyn stand up — and get ready for detours.
The MTV Video Music Awards are happening in Brooklyn for the first time ever and that means unprecedented street closures around the Barclays Center to make way for limos full of big-name celebrities. Don't have the golden ticket? More worried about what the Aug. 25 awards show means for your weekend than what Beyoncé will be wearing? Don't worry: The Brooklyn Paper has you covered.
Prospect Heights residents eager for details packed a Monday meeting about the impact of the awards show, but representatives for MTV and the mayor's office failed to appear, leaving many questions unanswered. Still, we have been able to glean a few things



Street closed Aug. 23-25
Street closed Aug. 25
Street closed Aug. 25, No parking Aug. 24

about what to expect when the moon man touches down:
Sixth Avenue is it
The star-studded event does

not begin broadcasting until Sunday evening, but MTV has already started building the set for the hour-long red-carpet session, which will take place towards the



An artist's rendering of the MTV Video Music Awards, which are coming to the Barclays Center on Sunday.

back of the arena on Sixth Avenue between Dean Street and Atlantic Avenue.

Lights, camera, noise
There will be a red carpet rehearsal sans celebrities on Saturday from 6:30 pm to 9 pm, complete with outdoor lights, loud See **MTV** on page 10

Dog slashing suspect back

By Natalie Musumeci
The Brooklyn Paper
The man arrested for allegedly stabbing and beating dogs in Prospect Park is free — for now.
Donnell Barden, 42, who police and park-goers say terrorized

Brooklyn's backyard, was released from custody on Aug. 12 after coming up with \$2,500 bail, jail officials said. Dog owners who take their canine companions for walks in Prospect Park say they cannot See **DOGS** on page 4



Red Hook's historic Sunny's Bar is finally reopening on legendary barkeep Sunny Balzano's birthday.

Sunny's to shine again

Sandy-ravaged Red Hook bar reopens on Aug. 29

By Natalie Musumeci
The Brooklyn Paper

Break out the aged whiskey — Sunny's Bar is back!
The more-than-a-century-old Red Hook watering hole is reopening its doors later this month for the first time since Hurricane Sandy ripped through the waterfront neighborhood nearly 10 months ago. The su-

perstorm clobbered the Conover Street pub with floodwaters that completely wiped out the bar's basement, causing major structural and electrical damage. But now, after a lot of sweat and tears and more than \$100,000 in repairs, legendary barkeep couple Sunny Balzano and Tone Johansen are reopening the saloon on Aug. 29, Bal-

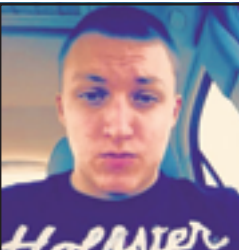
zano's 78th birthday.
"I never considered that we wouldn't get here," Balzano said.
The Sandy-battered bar did not qualify for a disaster assistance loan from the Small Business Administration because it is so old, so it had to rely on the help of hundreds of Sunny's fans to get on the road to recovery, ac-

cording to Balzano. Supporters pulled through in spades, first contributing \$35,000 in December through a Kickstarter campaign, which paid for a new boiler, floor, gas line, compressors, and electrical work. In May, the pub raked in another \$12,000 at a benefit party that drew more than 400 Sunny's devotees See **SUNNY'S** on page 9

Death tied to G'point drag racing

By Danielle Furfaro
The Brooklyn Paper

A teen died last week in a motorcycle accident and now Greenpoint residents are demanding police halt the speeding and drag racing they say has consumed the north end of the neighborhood for years.
Eighteen-year-old Jakob B. Kizer was killed last Thursday night when the



Jakub Kizer died in a motorcycle accident.

motorcycle he was riding collided with a car at the intersection of Manhattan Avenue and Eagle Street. Kizer's body sustained massive trauma in the crash.
Police have not said whether Kizer, who lived on Nassau Avenue between Monitor and North Henry streets, was racing at the time of his death, but neighbors say the speeding and racing

are out of control and police have done little to stop it.
"The motorcycle and car races happen pretty much every weekend," said Laura Hoffman. "They come racing right down Manhattan Avenue."
Hoffman said she got so fed up that she went to a police precinct meeting six months ago to talk about the issue. At that time, she says

officers promised her they would keep a watch on the area, but she claims nothing has changed, and that the problem has gotten worse this summer.
Other residents agree, saying that speeding is not limited to Manhattan Avenue, and claiming that the speeders are a danger to themselves and pedestrians because driv-

See **DEATH** on page 10

NEW POLL HIKE!

Gowanus voters told to trek to Red Hook

By Natalie Musumeci
The Brooklyn Paper

It's a poll too far.
A polling place move is supposed to make voting more handicap-accessible for Gowanus residents, but the voting booths are headed to a hard-to-reach part of Red Hook, meaning ballot-casters

will have to vote with their feet — and some might not make it.
"The change makes no sense. It is totally out of our area," said 11th Street resident Jane Janiak, 66. "As a senior, I know I won't do that trip and I can't see mothers with children doing it either."

For the past several years, Gowanus residents have cast their votes at Camp Friendship on Eighth Street in Park Slope, between Fifth and Sixth avenues, but 1,683 registered voters recently learned that they will have to schlep to the Joseph Mic-

See **POLL** on page 10



Gowanus voters have achy feet just thinking about their new polling place in Red Hook's Joseph Miccio Community Center.



Fancy a Shake?

DUMBO gets a Shake Shack

By Jaime Lutz
The Brooklyn Paper

Three makes a trend — and Brooklyn is trending toward Shake Shack!
The milkshake and burger joint is coming to Dumbo, making it the

third in the borough by the time it opens in the old Pete's Downtown location in mid-2014.
The upscale burger chain announced the new restaurant on Wednesday. Shake Shack will take over the large space in the prime lo-

cation on Old Fulton Street at Water Street, steps from Brooklyn Bridge Park, and its opening will come on the heels of a new Barclays Center location.
"Amazing views of the Brooklyn See **SHAKE** on page 9



"Big Buck Girls" Katie Chirempes, left, and Lily Blumberg smooch Chris Fream, the reigning Big Buck Hunter champion, at Pinebox Rock Shop in Bushwick.

Big shot in town

'Hunter' champ at home in vegan bar

By Jaime Lutz
The Brooklyn Paper

It comes as no surprise that Pinebox Rock Shop, Bushwick's dive-iest bar that serves only vegan drinks, is also the Big Buck Hunter capital of New York — racking up 285 more games in a month than its closest competition.
Nor does it come as a surprise that the bar, on Grattan Street between Morgan and Bogart streets, was an honored stop on Thursday during the video game's Summer Training Tour, which pits Buck amateurs against

the Buck master — Chris Fream, the 2012 world Big Buck Hunter champion.
Yes — such a thing exists.
In honor of the momentous visitation from the champ, the bar had four Big Buck Hunter consoles on free play, saving quarters better used for laundry (but not tips, we hope).
There was even a mini-tournament, hosted by the "Big Buck Girls" (models in tight T-shirts). That this was part of the event should not shock Big Buck Hunter fans, since the game includes almost as much cleavage as it does caribou.



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CYCLONES COVERAGE

News & notes from MCU Park

By Scott Hansen
for The Brooklyn Paper

One hit shy

Gavin Cecchini came up just one hit shy of tying the all-time Cyclones record of most consecutive games with a hit last week. The New York Mets’ current outfielder **Lucas Duda** had a 17-game hitting streak when he played for the Cyclones in 2007. Cecchini had at least one hit in 16 straight games until he went 0–3 in the first game of a doubleheader against Staten Island on Monday. The 19-year-old eighth overall pick last year hit .409 during the streak.

Bounce back

James “Papa” Roche struggled at the plate two weeks ago, hitting in the low .100s, but bounced back in a big way last week. Roche connected on at least one hit in all seven games, batting .348 for the second-highest batting average among those who recorded at least 10 at-bats. Roche also hit both of the Cyclones’ home runs last week in consecutive games and led the team in RBIs, with five.

UPS & DOWNS

A-killing it!

Akeel “The Cat” Morris has been one of the most consistent pitchers on the Cyclones roster through the season. Last week, Morris pitched eight innings without allowing a run and struck out 10 batters. He has an incredible 0.47 ERA on the season, which leads the team by an entire point. The next-lowest ERA is owned by **John Mincone**, who has a 1.47 mark. Morris has a 4–0 record on the year and has struck out 52 batters.

Shooting blanks

Outfielder **Jonathan Clark** had a nightmare week at the plate, going 0-for-16 in the five games he played. He also struck out in half of those at-bats, notching eight for the week.



Photo by Steve Solomonson

Cyclones starting pitcher Akeel “The Cat” Morris fires a pitch during the first of two games against Staten Island on Monday night.

Also, **Juan Gamboa** went 0-for-10 during the week, with half of his at-bats resulting in strikeouts. Gamboa did, however, score the winning run against Staten Island in the first of Monday’s doubleheader games.

Not a way to Wynn

David Wynn had a bad week in pitching, to say the least. Wynn allowed three runs on three hits and two walks in a total of just one inning of play, including a

blown save against Vermont on Sunday. However, the Cyclones managed to win both games he pitched in, thanks to clutch plays on both sides of the plate.

Elusive winning record

The Cyclones have not been able to escape the .500 mark after catching up with it in July. The Clones have flirted with the mark for an entire month, but have not been able to get better than one game above .500.

Suffering through a taste of humble pie

It is inspiring to see how far the Brooklyn Cyclones have come in so short a time.

The team started the season in a scoring funk, dropping to last place in the McNamara Division, and it looked like its record of 12 straight seasons above .500 was going to end. The team was dead last in the league in home runs, with one of the worst batting averages and fewest runs scored.

But around early July, that all seemed to change as the players underwent an attitude adjustment and began to record more hits, score more runs, and notch more wins. Almost miraculously, the team found itself just one game out of first place, leaving two other division rivals in the dust.

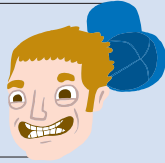
The Cyclones are still only flirting with the .500 mark, but the players are hitting more consistently and pitching lights-out with the second-best ERA in the league.

Manager Rich Donnelly said the guys are playing better in the second half of the season because they’ve learned to adjust to the professional game, where things don’t come as easy as they did in the past.

“There are two kinds of guys in this league: those who are humble and those who are about to be,” Donnelly

Fast & Furious

By Scott Hansen



said. “You get humbled in the first half and then in the second half you get back to playing and getting better. It seems that after 30 days, they get comfortable and their new mindset that allows them to play better.

I underwent a similar change when I got here to Brooklyn. I initially struggled to get into the rhythm of a baseball reporter and to find my stride at the plate, so to speak. I also needed a slice of humble pie, like many of the players, to plant myself firmly in the real world.

I don’t think I arrived overly proud or exceptionally confident in my abilities, but I definitely believed I would get into a groove and not miss a step. That wasn’t the case, as I needed a good three weeks or so to catch up with expectations and find a style and a rhythm that worked.

Perhaps it is no coincidence that around the time of my discovery of a rhythm, the Cyclones jolted into

their own groove and have slowly climbed their way into a race for the division lead. The players and I seemed to hit our strides at exactly the same time.

Now, with just more than two weeks left in the season, it is time for the home stretch for all of us. The Cyclones are finishing up a long set with division-rival Staten Island just before a crucial set against the division-leading Aberdeen. It is not hyperbole to say that last set could be for all the marbles.

All-Star second baseman L.J. “Mini-Maz” Mazzilli said the journey from worst to (almost) first is just the players understanding that finishing well is the most important aspect of the game.

“It doesn’t matter how you start, it’s how you finish,” Mazzilli said. “We got on a roll in the middle of the season and now we just have to stay the same course and not lose focus and everything will take care of itself.”

I also have a home stretch to play out, even though I return to school before the season is over. I may be getting an extra dose of work during the last days of the season, but if I take Mazzilli’s advice and stay focused, everything will take care of itself.

Scott Hansen, an intern from Brigham Young University, will be comparing his life to those of the Cyclones all season long.

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Last call for Slope dive

By Natalie Musumeci
The Brooklyn Paper

It's last call for legendary Park Slope dive bar Jackie's 5th Amendment.

The long-standing watering hole on Fifth Avenue at Seventh Street is set to serve its last round of brews on Sept. 14 — but not because the old-school joint cannot keep up with the affluent neighborhood's sky-rocketing rents. Owner Harold Costello has fallen ill and is ready to throw in the bar towel.

"[Costello's] health isn't great," said bartender Rebecca McCarthy. "He just wanted to see [the bar] go out on his own terms."

The bar will leave behind a dedicated clientele who come for the cheap prices — a bucket of a half dozen seven-ounce "pony" beers will run you \$10 — and the



Photo by Stefano Giovannini

Jackie's 5th Amendment regular Marty Boorman won't get to sling back cheap seven-ounce Buds anymore in the Park Slope dive bar after it closes in September.

odd hours. Jackie's has long opened at 8 am, making it a destination for morning barflies getting off of work on the night shift.

"The shift workers are not happy," said longtime bar-

tender Linda, who declined to give her last name.

Jackie's beer-and-a-shot vibe has come to feel out of place in Park Slope as the neighborhood has become a mecca for mixology and

puppy pedicures, so much so that the dive bar petitioned in 2012 to secede and become its own neighborhood.

The Slope saloon is named for Costello's late wife, Jackie, who suffered a fatal heart attack in 2005. The couple took over the bar from her parents in the 1970s when it was called Tyson's, renaming it Jackie's 5th Amendment because what happens at Jackie's stays at Jackie's.

Bereaved Jackie's barflies may have to go elsewhere for grandpa's cough medicine, but the doctor kind will still be close at hand. Slope Drugs & Surgical Supply, the next-door pharmacy, will be expanding into the pub space, which is said to have been operating as a bar since the end of Prohibition.

Calls to the pharmacy's owner were not returned by press time.

Fire in Prospect Heights

By Natalie Musumeci
The Brooklyn Paper

A fire broke out on the top floor of a Prospect Heights apartment building last Friday afternoon, injuring a woman who was trapped inside, witnesses and fire department officials said.

Firefighters rushed to the scene and rescued resident Annika DePaula from the flames, said Peter Entner, a former resident of the apartment who witnessed the fire.

"She said she walked in her room and the curtain was on fire," said Entner, who lived with DePaula and two other roommates at the duplex apartment on the fourth and fifth floors until a week ago.

The flames began at about 12:36 pm on the fifth story of the Underhill Avenue residence, between Pacific Street and Washington Avenue, and took 60 firefighters to extinguish, a fire department spokesman said.

"The whole fifth story was on fire," said Entner, owner of the neighborhood pizza joint Pete Zaaz, adding that many of his belongings were ruined by the blaze.

"Everything was completely destroyed."

DePaula suffered burns on her arms and hands and



Photos by Paul Martinella



Sixty firefighters fought the blaze that broke out on the top floor of an Underhill Avenue apartment building.

was taken to Weill Cornell Medical Center where she was listed in stable condition, the fire spokesman said.

The cause of the fire, which was brought under control about 30 minutes after it sparked, is under investigation.





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Thief: I'll blow up bank

84TH PRECINCT Brooklyn Heights– DUMBO–Boerum Hill– Downtown

A bank robber ran off with nearly \$3,000 after threatening to blow up a Chase Bank on Flatbush Avenue on Aug. 14, police said.

The perp passed a written note to a teller at the business near Fulton Street at 1:23 pm, demanding money and saying that he had an explosive with him. The suspect — described as a 40-year-old white man about 5-feet-6, 180 pounds, and with brown hair — took \$2,760 from the financial institution.

Tread lightly
An athletic thief took a wallet left on the treadmill of an Atlantic Avenue gym on Aug. 16, police said. The victim said he absently left the treadmill near Boerum Place at 4:20 pm. When he returned to the exercise machine 10 minutes later, the wallet was gone.

Expensive taste
Three unknown crooks stole expensive designer clothes from a boutique on Atlantic Avenue on Aug. 16, police claimed. The suspects took a Chanel lace jumper, two Rick Owens blazers, and a Theory jacket from the store between Hoyt and Bond streets without paying. A security tape showed that the perps hid the merchandise, valued at \$3,860 in total, under their clothes.

Withdrawal
A nasty bandit punched a man in the face and robbed him while he was leaving a Livingston Street bank on Aug. 16, police said. The suspect made off with \$760 in cash from the victim at the establishment near Smith Street at 11:10 am.

Movers
Movers stole from their client as he was relocating to a new home on Third Avenue on Aug. 15, police claimed. The man told police he walked inside his new home near Wyckoff Street at 6 pm, only to have the movers drive off with some of his designer accessories, clothes, and a standalone closet.

— Jaime Lutz

78TH PRECINCT Park Slope Pricey heist

A crook looted nearly \$10,000 worth of goods from a man's Ninth Street apartment on Aug. 15. The 27-year-old man told police that the perp broke into his residence near Fourth Avenue while he was at work around 2:30 pm by pushing

POLICE BLOTTER



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the air conditioner into the window on the first floor and climbing inside.

The thief made off with a MacBook laptop, a Michael Kors watch, a Movado watch, a Philippe Patek watch, an antique diamond ring, a pearl necklace, and a Swarovski bracelet.

Crutched away
A handicapped crook stole a woman's purse while she was working at a Fourth Avenue candy store on Aug. 14.

The 31-year-old victim told police that the perp, who was walking with one crutch, made his way into the basement of the establishment near Seventh Street at 11:40 am and snagged the woman's purse, which was holding her Yemen passport, \$700, and \$112 unlimited MetroCard.

Bike-jacked
A bandit swiped a man's two bicycles that were chained to a bike rack on Ninth Street on Aug. 17.

The 38-year-old victim told police that he locked up the folding two-wheelers on the rack between Fifth and Sixth avenues at 5:10 pm. When he returned just 10 minutes later, the bikes were gone.

Tag team
Two perps waltzed into a Seventh Avenue Thai restaurant and made off with a worker's belongings on Aug. 15.

The 23-year-old victim told cops that the male and female duo walked into the eatery between Lincoln Place and Saint John's Place at 4 pm and asked about the menu. The face-tattooed blonde woman kept the staff busy as the man walked into the back of the restaurant and grabbed the employee's purse, debit and credit cards, and identification.

The victim said that the perps made a \$91 purchase with her debit card at a subway station.

Ransacked
A criminal burglarized a woman's Prospect Park West apartment and made off with a MacBook laptop on Aug. 12.

The 39-year-old victim told police that the perp broke into her home between 13th and 14th streets while she was at work sometime between 7 am and 7:30 pm. When she returned to her abode she found her apart-

ment in disarray, with the back window open and the screen slashed, according to a police report.

Choked out
Cops arrested a 52-year-old woman who they say choked another woman at an Eighth Avenue community center on Aug. 15.

The 53-year-old victim told cops that the suspect strangled her after the two got into an argument inside the establishment between 14th and 15th streets.

— Natalie Musumeci

68TH PRECINCT Bay Ridge–Dyker Heights On hold

Two brutes put a man in a chokehold and stole his bag on Senator Street on Aug. 12, police say.

The victim reported that he was walking to his car parked between Third and Fourth avenues at 7:10 pm when one of the punks grabbed him and put him in a headlock. The other demanded his satchel. "Drop your bag," the mugger ordered.

The man let go of the sack — with \$5,500 in cash and two pairs of glasses inside — and the pair ran off with it.

Empty-handed
Two thugs jumped a woman for her empty purse on 64th Street on Aug. 13, according to cops.

The victim told police she was walking between 12th and 13th avenues at 2:50 pm when the lowlives ran up behind her and knocked her to the ground. The pair then grabbed her purse and, after a struggle, pulled it away. The woman suffered a minor arm injury, but no severe losses, since there were no valuables in the bag.

Two-by-force
A vicious villain struck a homeless man with a piece of wood inside McKinley Park on Aug. 13, according to police.

The victim said he was sitting inside the green space near the corner of 66th Street and Seventh Avenue at 2 pm when the fiend came up and cracked him on the skull with the chunk of lumber.

Dyker heist
A perp pillaged a 68th Street apartment of cash and electronics on Aug. 15, cops reported. The victim said he left his pad between Eighth Avenue

and Fort Hamilton Parkway at 8 am. When he returned at 9:30 pm, he found his home ransacked, and his two iPhones, one iPod, and \$3,300 in cash were gone.

Shoplifter
A pickpocket swiped a woman's wallet from her purse inside an 86th Street clothing store on Aug. 17, police stated.

The victim said she was perusing the racks at the shop between Fourth and Fifth avenues at 1:40 pm when she felt somebody bump up against her. But she did not think much of it until a few minutes later, when she looked in her pocketbook and discovered her billfold missing.

— Will Bredderman

94TH PRECINCT Greenpoint–Northside Empty threats

A pair of jokers threatened to stab a guy and then stole his property on N. Fourth Street on Aug. 12.

The victim told police he was talking on his phone between Berry and Bedford avenues at 11:50 pm when the two grabbed the phone out of his hand.

The other robber went through the victim's pockets and took his backpack. "Don't make this hard on yourself," one of them told him. "Don't make me stab you."

They took the victim's laptop, iPhone, wallet, backpack, and cash and ran off.

Stick 'em up
A robber pretending to have a gun in his waistband stole from a guy on Bushwick Avenue on Aug. 15.

The victim told police that he was near Skillman Avenue on his way home from the L train at 3:45 am when the robber cut in front of him and stuck his finger in his waist as if he had a gun.

"If you move I will f----- shoot you," the robber said. "Give me your phone."

The victim gave his wallet to the robber, but the goon was not satisfied and asked for more. The victim handed over his cellphone and the robber ran off.

Free gun
Someone stole a gun and other items out of a woman's car on Lorimer Street on Aug. 17.

The woman told police that she parked her vehicle between Bayard Street and Driggs Avenue while she hung out in McCarren Park. She heard the alarm go off at 2:05 pm and found the window smashed and her Smith and Wesson gun, purse, tote bag, gold chain, and diamond earrings missing. — Danielle Furfaro

DOGS...

Continued from page 1
believe the suspected serial dog attacker is out soon after his Aug. 5 arrest.

"It was a shocker," said Brown, who testified against Barden at a Downtown grand jury after Barden allegedly sicced his pit bull on her Doberman Pinscher in early August.

Barden faces a charge of aggravated animal cruelty, a felony, as well as counts of menacing, harassment, and criminal possession of a weapon, all misdemeanors. The charges stem from two incidents — the attack on Brown's Doberman and a May 17 incident in which Barden allegedly stabbed a dog about 10 times and threatened to knife its owner — but park-goers say Barden's violent spree started as early as February. Before Barden's

release, a judge ordered him to stay away from his supposed victims, both the dogs and their owners, according to the district attorney's office.

The judge's words gave little reassurance to Brown after all that she says Barden has done.

"He put his hands on our pets," Brown said. "There was blood, there was trauma, and it affects everyone in the park."

Barden's next court date is Oct. 7, a Department of Corrections spokesman said, and prosecutors are urging other people who have had run-ins with the accused animal assaulter to come forward and testify, according to a letter from the district attorney's office that Fellowship in the Interest of Dogs and their Owners, Prospect Park's

dog advocacy group, posted on its Facebook page.

"It is really important for [prosecutors] to build a complete, factual, and convincing history of violence on this guy," fellowship president Garry Osgood said.

Barden's arrest comes three years after he was re-

leased from prison following a 1992 guilty plea for shooting a gun at a police officer, according to the district attorney's office.

His pit bull will continue to remain in the care of Animal Care and Control, a spokesman for the animal group said.

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BIKES

Bike Cult Show at Warsaw (261 Driggs Ave. between Eckford and Leonard streets in Greenpoint, www.bikecultshow.com). Aug. 30, noon-9 pm, Aug. 31, 10 am-4 pm, \$10 per day, \$15 two-day entry, free for children under 14.

Fitted bikes

These handmade rides are custom-built for every person

By **Natalie Musumeci**
The Brooklyn Paper

Getting a new bike is a lot like getting a new suit. Handmade bicycle builders in Brooklyn say that before constructing a two-wheeler for a customer they take full body measurements of the person to make sure that the bicycle is a perfect fit for the rider's body. "It's fully custom so the smallest detail is specific to that person," said frame builder Benjamin Peck of Fort Greene's Benjamin's Cycles, adding that a factory-made bicycle cannot accommodate riders who might have longer legs and shorter torsos or the other way around. "A custom built bike can accommodate them." Peck's hand-built bicycles, which are all engraved with his signature, start at frames for \$900 and the prices only go up from there when choosing the wheels and bike components like the handlebars, seating, and other customized add-ons. "There's a high attention to detail. The bike isn't worked on in an assembly line through five different people—it's worked on by one person and that one person builds it from start to finish," said Peck, who specializes in all-steel custom bikes that cater to the city commuter. Peck recently teamed up with David Perry, owner of Manhattan's Bike Works



Shop guys: Builders Benjamin Peck of Fort Greene's Benjamin Bicycles (top) and Thomas Callahan of Williamsburg's Horse Cycles are presenting their bikes at an upcoming show for handmade two-wheelers.

NYC and a former US National team cyclist, and Harry Schwartzman, founder of the Brooklyn Bike Jumble, to create the upcoming inaugural Bike Cult Show—a two-wheeled version of an auto show that

will only feature handmade rides. Nearly 20 independent bikesmiths who hand-build one-of-a-kind bicycles will converge at the Warsaw in Greenpoint at the end of the month for the two-day festival

on Aug. 30 and Aug. 31 that will spotlight the intricate two-wheeled creations from masterful bike crafters across the northeast. Bike craftsman Thomas Callahan of Williamsburg's Horse Cycles, whose two-wheelers will also be featured in the show, said that he specializes vintage-looking bicycles made with classic materials and high performance bicycles using newer materials like carbon fiber. Callahan said that in order to create the two distinct looks he uses different methods of bike frame welding—tungsten inert gas welding for the high performance bike and gas welding for the classic-looking bike. "Gas-welding is specifically for that hand carved ornate style," he said. "You can't get the kind of quality and workmanship details with the TIG welding when you're gas welding." Callahan's two-wheeled hand-built bikes start at \$1,800 for a frame and fork. Other Brooklyn-based bike craftsman who will be showing off their creations at the bike show include Johnny Coast of Coast Cycles, Seth Rosko of Rosko Cycles, Lance Mercado of Squarebuilt, and Jack Wolf of Ceremony Bikes. Peck said that festival attendees will get to feast their eyes on "the most beautiful handcrafted bikes in America that are all custom-crafted down to the best you can get."

ART

It's pine art

This exhibition gives new meaning to the phrase "outsider art." A South Slope gallery will turn into a public park for the next month in an ode to the late landscape designer Frederick Law Olmsted, the man behind such green landmarks as Prospect Park and Central Park. Starting Aug. 24, Open Source Gallery will host picnics, theatrical and musical performances, and a film series inspired by the man as part of the exhibition "We Know Now Exactly Where or How." The poetic title comes from Olmsted himself, who, after visiting England's Isle of Wight in 1850, remarked, "Gradually and silently the charm comes over us; we know not exactly where or how." Curator Elizabeth Spavento was inspired to create a space that explores that charm, and other ineffable qualities of parks, in an exhibition that relies on community participation. "We Know Not Exactly Where or How" at Open Source Gallery (306 17th St. near Sixth Avenue, open-source-gallery.org), Aug. 24–Oct. 5. Free. — **Meredith Deliso**

DANCE

Holographic

These dancers are light on their feet. "Becoming-Corpus" is a combination of video and movement coming to the Brooklyn Academy of Music, where performers must react to images projected all over the stage, blanketing the people—seemingly challenging them to adjust to the light patterns. "The optical effects produce a space that can be static or kinetic," said choreographer Ximena Garnica. "One usually dances in a still setting, but when the space moves, your rhythm too, has to change or you'll topple." During the rehearsals, conducted in a Williamsburg studio dubbed "Cave," one can hear Garnica shout, "Interact with the space and each other," as dancers morph fluidly like latex figures. With under a month until the premier of the show, the practice sessions are conducted with absolute diligence. "Becoming-Corpus" at BAM Fisher Fishman Space (321 Ashland Pl. between Lafayette Avenue and Hanson Place in Fort Greene, (718) 636-4100, www.bam.org), Sept. 12-14, 8 pm, Sept. 15, 6 pm, tickets start at \$20. — **Samantha Lim**

MUSEUM

Guided tour

At night, the museum comes alive. For one evening, performers are going to fill the Brooklyn Museum with all manners of theater, sound, and dance in what is a recent trend of fine-art establishments embracing live works in their usually quiet halls. "I think there's a hunger both on the institution side and the public side for experiential events, as opposed to just observing art," said Stephen Shelley, who is organizing the event as a part of the Beat Festival, which is a week-long series of performance art in Brooklyn. "People want experiences." Much like Jay-Z turning the Pace Gallery into a bizarre concert space or Tilda Swinton taking a nap at the Museum of Modern Art, various artists who specialize in experimental theater and art installations will attempt to change visitors' expectations of a trip to the museum. "We're playing off the idea of a museum tour," said Liza Wade Green, one of the members of a theater group called the Institute for Psychogeographic Adventure. "We'll be in every nook and cranny of the museum." And if that seems scary and unpredictable, a ticket-holder can also use the map provided, highlighting performance locations. Beat Festival Opening at Brooklyn Museum (200 Eastern Pkwy. near Washington Avenue in Crown Heights, beatbrooklyn.com). Sept. 12, 7 pm, free. — **Jaime Lutz**

DINNER

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WHERE TO GO

EDITORS' PICKS

FRIDAY
August 23



Ballet bash
Modern dance meets rock 'n' roll. Paul Taylor dancers and accomplished musicians join celebrated choreographer and performer Patrick Corbin in transforming the Lyceum into a live music dance club, with Corbin taking on the role of a raucous lead singer of his band, aptly named Covergrrrl and the Bottom Feeders.

7:30 pm Brooklyn Lyceum [227 Fourth Ave., between Union and President streets (718) 857-4816, brooklynlyceum.com]. Pay donation.

SATURDAY
August 24

That's so racist
Tackling everyday subject matter from politics to entertainment, W. Kamau Bell and the writers of his show "Totally Biased" share their insights on race, gender, and sex – while managing to be really funny. Enjoy the laughs live after a day of music at this Afro-Punk festival event.

8:30 pm at Free Candy (905 Atlantic Ave. between Waverly and Washington avenues, freecandy.tv) \$15.



TUESDAY
August 27



Femmes fatales
Editor Sarah Weinman presents a tribute to the women writers who pioneered the psychological thriller in "Troubled Daughters, Twisted Wives." At the reading will be a number of authors, including Koethi Zan, who wrote "The Never List."

7 pm at BookCourt [163 Court St., between Dean and Pacific streets in Cobble Hill, (718) 875-3677, www.bookcourt.com]. Free.

MONDAY
August 26

Testing stories
Join affable comedian and Brooklynite Mike Birbiglia for an informal evening of funny stories. He's going to comedy clubs in Denver, Cincinnati, and Nashville soon to put the finishing touches on his latest show, so catch him in Brooklyn in the very popular "Working It Out."

8 pm at Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400, www.unionhallny.com]. \$20.



THURSDAY
August 29



Book deleting
An author who seems to relish experimental writing, Dolan Morgan wrote a book and now he's going to erase it from existence. Go see several authors present the last reading of the book "Google Place Reviews," a collection of Morgan's musings on places he's never visited.

7 pm at Word Bookstore [126 Franklin St. at Milton Street in Greenpoint, (718) 383-0096, www.wordbrooklyn.com]. Free.

NINE DAYS IN BROOKLYN

FRI, AUG. 23

READING, DAVID EWALT: Author of "Of Dice and Men: The Story of Dungeons & Dragons and the People Who Play It." Free. 7:30 pm. Greenlight Bookstore [686 Fulton St. between S. Elliott Place and S. Portland Avenue in Fort Greene, (718) 246-0200], greenlightbookstore.com.
FILM, "SMORGASBORD OF SHORTS": As part of The Art of Brooklyn Film Festival. \$10. 8 pm. St. Francis College [180 Remsen St. between Court and Clinton streets in Brooklyn Heights, (718) 489-5200], www.aobff.org.
THEATER, "WILLY WONKA": Narrows Community Theater's Summer Youth Ensemble performs the musical. \$20 (\$15 seniors and students, \$10 children). 8 pm. Fort Hamilton Army Base Theater [101st Street and Fort Hamilton Parkway in Fort Hamilton, (718) 482-3173], www.NarrowsCommunityTheater.com.
MUSIC, DAVE DAWDA, THE FUTURE SCARES ME, ALEX MALLETT & FRIENDS: Free. 8 pm. Freddy's Bar [627 Fifth Ave. between 17th and 18th streets in Greenwood Heights, (718) 768-0131], www.freddysbar.com.
MUSIC, MEWITHOUTYOU, A GREAT BIG PILE OF LEAVES: 16+ show. \$19 (\$16 in advance). 8 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510], www.thebellhouse.com.
MUSIC, NEW BEARD, DINMACHINE, AVO: \$8-\$10. 8 pm. Rock Shop [249 Fourth Ave. between Carroll and President streets in Park Slope, (718) 230-5740], www.therockshopny.com.
THEATER, "ODD.A.SEE": A modern telling of Homer's classic by Exquisite Corpse Company. \$35. 8 pm. Arts@Renaissance (2 Kingsland Ave. at Maspeth Avenue in Williamsburg), www.renaissancecnbk.org.
THEATER, "THE AGE OF PAIN(E)": Series of monologues, dialogues, and songs inspired by the writings of Thomas Paine. \$15-\$50. 8:30 pm. Old Stone House [336 Third St. bet. Fourth and Fifth avenues in Park Slope, (718) 768-3195], theold-stonehouse.org.
THE DADA BALL: A surreal burlesque show. \$15. 10 pm. Sideshows by the Seashore [1208 Surf Ave. between W. 12th Street and Stillwell Avenue in Coney Island, (718) 372-5159], www.coneyisland.com.

SAT, AUG. 24

BROOKLYN COMMUNITY GARDEN TOUR: Learn how four Brooklyn gardens operate on this bus tour. \$15. 10 am-3:30 pm. 61 Franklin Street Garden (61 Franklin St. at Oak Street in Greenpoint), brooklynfoodcoalition.org.
AMERICAN REVOLUTIONARY WAR REENACTMENT: Watch a historic depiction of maritime history, camp life, community, and the role of Fulton Ferry Landing during the war. Free. 11 am. Brooklyn Bridge Park [Main and Plymouth streets in Brooklyn Heights, (718) 768-3195], www.brooklynbridgepark.org.
READING, LITERARY FESTIVAL: Featuring readings by Writers Foundry faculty members and young writers from the New York Writers Coalition workshops. After-party at Greenlight Bookstore. Free. 2 pm. Fort Greene Park [Willoughby Avenue and Washington Park in Fort Greene, (718) 398-2883], nywriter-scoalition.org.
REVOLUTIONARY FARE: Mark Brooklyn's historic Revolutionary era with colonial-inspired dishes and drinks, a pie baking contest, and period music. \$15 (\$12 in advance). 5-9 pm. Old Stone House [336 Third St. between Fourth and Fifth avenues in Park Slope, (718) 768-3195], www.brownpapertickets.com/event/437199.
FILM, "IT": With a live score performed by djangOrchestra. \$16. 11:30 am. Nitehawk Cinema [136 Metropolitan Ave. between Berry Street and Wythe Avenue between Berry Street and Wythe Avenue in Williamsburg, (718) 782-8370], www.nitehawkcinema.com/movie/it.
MUSIC, AFROPUNK FESTIVAL: Two days of music, art, food trucks, and skating. Free with RSVP. Noon-9 pm. Commodore Barry Park (Flushing Avenue and Navy Street in Fort Greene), afropunkfest.com.
THEATER, "OLMSTED IN AUTUMN": One-act play by Anne Phelan as part of a Frederick Law Olmsted-inspired installation. Free. 7:30 pm, 8:30 pm. Open Source Gallery [306 17th St. near Sixth Avenue in Park Slope, (646) 279-3969], open-source-gallery.org.
URBAN BREW FEST: Craft beer festival featuring more than 50 craft and specialty brewers. \$65. Noon-3 pm, 4-7 pm, 8-11 pm. Littlefield [622 Degraw St. between Fourth and Fifth avenues in Gowanus, (718) 855-3388], www.urbanbrewfest.com.

SUN, AUG. 25

BATTLE OF BROOKLYN COMMEMORATION: Mark the anniversary of the Revolutionary War battle with a day of drills, weapons firing, games, and historic reenactments. Free. 11 am-5 pm. Green-Wood Cemetery [Fifth Avenue and 25th Street in Greenwood Heights, (718) 768-7300], theoldstonehouse.org.
FILM, "FAME": Come early and grab a seat in the courtyard. Free. 8 pm. Habana Outpost [757 Fulton St. at S. Portland Avenue in Fort Greene, (718) 858-9500], www.habanaoutpost.com.
MUSIC, ARCTA, E.R.S., BREAKPOINT METHOD: Free. 9 pm. Freddy's Bar [627 Fifth Ave. between 17th and 18th streets in Greenwood Heights, (718) 768-0131], www.freddysbar.com.
NYC BREWER'S GUILD BLOCK PARTY: Sample craft beers from more than 20 breweries. \$50. 2-5 pm. The Well [272 Meserole St. at Waterbury Street in Bushwick, (347) 338-3612], www.thewellbrooklyn.com.
FILM, "I'M NOT ME": As part of The Art of Brooklyn Film Festival. \$10. 6 pm. St. Francis College [180 Remsen St. between Court and Clinton streets in Brooklyn Heights, (718) 489-5200], www.aobff.org.

MON, AUG. 26

MUSIC, SWINGIN' UTTERS: \$12 (\$10 in advance). 8:30 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510], www.thebellhouse.com.
RED WINE AROMAS WORKSHOP: Learn to identify several common aromas found in red wines. \$35. 8:30 pm. Brooklyn Winery [213 N. Eighth St. between Roebling Street and Driggs Avenue in Williamsburg, (347) 763-1506], bkwinery.com/event/basics-of-wine-red-wine-aromas-workshop/3204.

TUES, AUG. 27

FILM, "LITTLE FUGITIVE": As part of Coney Island Flicks on the Beach. Free. 7:30 pm. Coney Island beach [1001 Boardwalk W. at W. 10th Street in Coney Island], www.coney-islandfunguide.com/Attraction/Coney-Island-Flicks-on-the-Beach.htm.
MUSIC, DAVID GALVEZ: The classical acoustic guitarist performs in the garden. Free. 7:30 pm. St. Francis Xavier Church [225 Sixth Ave. between Carroll and President streets; Park Slope in Park Slope, (718) 638-1880], www.stfxbrooklyn.org.
MUSIC, PRAY FOR SOUND, TORPID MAY, TO SAIL BEYOND THE SUN: \$8-\$10. 7:30 pm. Rock Shop [249 Fourth Ave. between Carroll and President streets in Park Slope, (718) 230-5740], www.therockshopny.com.
MUSIC, THE STAN NISHIMURA TRIO, MICHAEL FOSTER, LEILA BORDREULL: Free. 8 pm. Freddy's Bar [627 Fifth Ave. between 17th and 18th streets in Greenwood Heights, (718) 768-0131], www.freddysbar.com.

WED, AUG. 28

FILM, MICHAEL PAUL: The producer of "Shankman's" talks about the steps and challenges in making the feature film. \$2. 6:30-9 pm. Damas Falafel House [407 Myrtle Ave. at Vanderbilt Avenue in Fort Greene, (718) 852-6677], www.damasfalafel-house.com.
READING, FRANCESCO MARCIULIANO: Author of "I Could Chew
See 9 DAYS on page 8

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SRDS

It’s a Domino show

Outdoor films with an industrial view

By Will Bredderman
The Brooklyn Paper

What better way to cap off the summer than with an outdoor display of everything Williamsburg is famous for: local bands, local cinema, and local food from local vendors—all in the nabe’s newest local park.

For three Tuesday nights in August and September, a music, movie, and food extravaganza in Havemeyer Park—the temporary community art, bike, yoga, and veggie space at the Domino Sugar factory development site.

Organizers Nitehawk Cinema said they have been pushing for weeks to get into the park and bring its indie stylings to a bigger audience.

“We wanted to do what we normally do at our cinema, but on a larger scale outdoors,” said cinema owner Matthew Viragh.

Each night—Aug. 20, Sept. 10, and Sept. 17—will have a theme, with a matching band and moviee playing on the park’s performance



With a view: Outdoorsy cinema lovers gathered at Williamsburg’s Havemeyer Park to enjoy the first of three film-and-music events.

platform. The Aug. 20 event featured Brooklyn’s premiere Dolly Parton cover band Doll Parts, and the Queen of Country Music’s famed film “Best Little Whorehouse in Texas.”

On Sept. 10, Michael Arenella and the Dreamland Orchestra—a Brooklyn-based throwback swing band—will perform before surrendering the stage to the 2002 Jazz Age

musical “Chicago.” And on Sept. 17, filmscoring septet Morricone Youth will play a set of 60s spy songs before a screening of the James Bond classic “Goldfinger.”

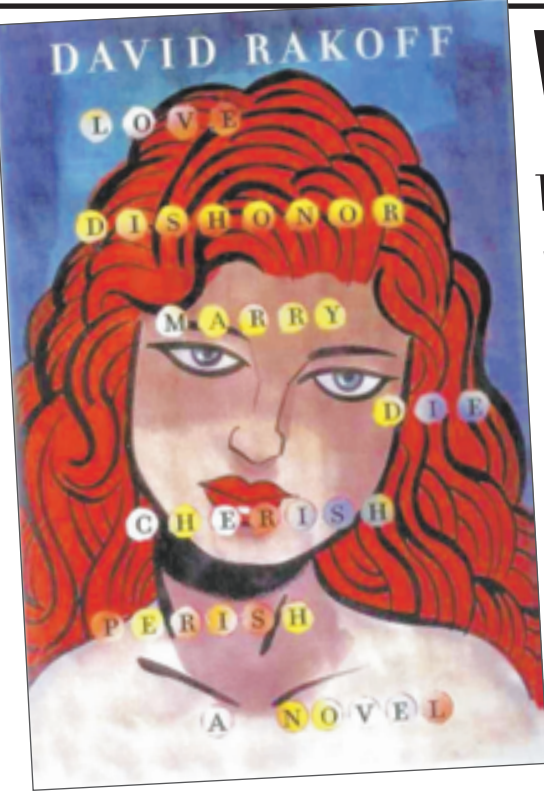
And, of course, Viragh said there will be plenty of food, made right here in the hippest borough in the world. Nitehawk will be serving up plenty of its popcorn, while brunch hotspot Brooklyn Star will be on hand with its beloved chicken and waffles. Oddfellows Ice Cream will be scooping out its eclectic, small-batch ice cream flavors, and Brooklyn Brewery will be quenching everyone’s alcoholism with its lager.

Viragh said the Havemeyer Park space—with its lush lawn and stunning views of the old sugar refinery and the Williamsburg Bridge—and the unique group of caterers, will give the shows a distinct flavor from the Summer Film Series in much-larger Brooklyn Bridge Park.

“It’s going to be more intimate, curated experience,” said Viragh. “You can just throw down a blanket and just be sitting on this pristine grass lawn.”

Michael Arenella and the Dreamland Orchestra and “Chicago” at Havemeyer Park (329 Kent Ave. between S. Third and S. Fourth streets in Williamsburg, nitehawkoutdoors-chicago.eventbrite.com). Sept. 10, 6 pm, free, rsvp.

Morricone Youth and “Goldfinger” at Havemeyer Park (329 Kent ave., between S. Third and S. Fourth streets in Williamsburg, nitehawkoutdoors-goldfinger.eventbrite.com). Sept. 10, 6 pm, free, rsvp.



Weekend reads

What to pick up at your local shop

WORD’s pick

“Love Dishonor, Marry, Die, Cherish, Perish” by David Rakoff (pictured left): Against my expectations, I adored this book. I am highly allergic to hype, and this book couldn’t really have more. It’s Rakoff’s first and only novel, published posthumously, and it’s in verse, and it’s got the full Chip Kidd treatment, plus illustrations by Seth. There’s a lot going on there—but it was lovely. The rhyme scheme is very Seussian, and is a lot of fun even during the sad parts.

—Jenn Northington, WORD [126 Franklin St. at Milton Street in Greenpoint, (718) 383–

0096, www.wordbrooklyn.com].

BookMark’s pick

“Winter of the World” by Ken Follett: Book Two of Ken Follett’s Century Trilogy is finally releasing in paperback. “Winter of the World” picks up right where Book 1 ended, with saga, intrigue, and deception, featuring five families from different parts of the world. The story revolves around great historical moments beginning with World War II and through the Cold War. Follett is a truly gifted story teller, weaving history and fiction seamlessly.

—Bina Valenzano, co-owner, The BookMark Shoppe [8415 Third Ave. between 84th and 85th

streets in Bay Ridge, (718) 833–5115, www.bookmarkshoppe.com].

Greenlight’s pick

“Tumbledown” by Robert Boswell: Funny, sad, and slightly off-kilter, Robert Boswell’s “Tumbledown” is brilliant. A story about a man’s life coming undone, the book brings together many different characters, all fumbling about to make sense of the chaos. Perfect for fans of “Silver Linings Playbook” and “The Squid and the Whale.”

—Emily Russo, Greenlight Bookstore [686 Fulton St. between S. Elliott Place and S. Portland Avenue in Fort Greene, (718) 246–0200, www.greenlight-bookstore.com].



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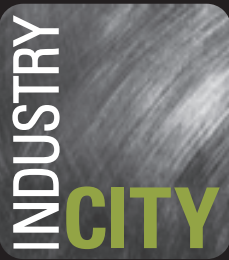
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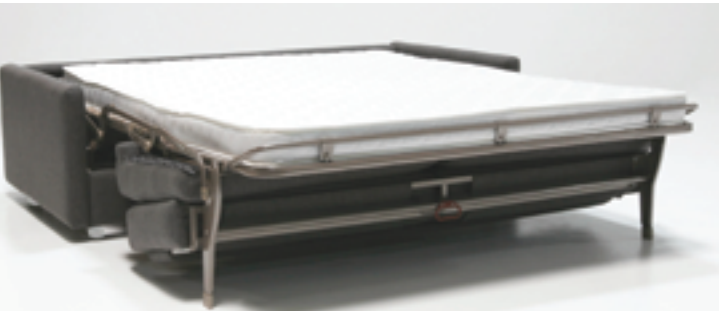


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He’s a big tipper

A clueless detective gives poor advice on how to be a detective in web series

By Danielle Furfaro
The Brooklyn Paper

He might have been a successful private eye in Pittsburgh, but Brooklyn is a whole other beast. A comedy web series presents the character of Dick Doblin, a detective with a shady past, and an even murkier grasp of reality. The mustachioed investigator possesses a swagger and over-confidence of a 1930s noir detective, but he struggles to talk to cute girls and obnoxious neighbors as he tries to crack the case of his stolen camera — which he calls a picture machine. And if the hipster detective schtick has gotten old for viewers already familiar with the HBO series “Bored to Death,” then the creators of the Doblin series promise they’re doing something entirely different, with their cinematic inspiration coming from “source material” films such as “The Blair Witch Project,” and “Cloverfield.” “I never saw it done successfully in a comedy way, so we wanted to see if we could do it,” said Brunetti. Also, there were more practical concerns for making it a single-camera style shoot, like money.

“If you make it in a low-budget style, then you can make something low-budget without it looking low-budget,” said Hall. “It’s never going to look like a network show.” For the protagonist of the show, the transition from the Steel City to New York City has apparently been rough. The first episode reveals he left his former city due to romantic and legal complications. But still, the delusional detective dishes out pro-tips on how to be a private eye — such as “acting natural,” and “finding your man.” Producers Tyler G. Hall and Ross Brunetti met when they both worked at Nitehawk, the dine-in cinema on Metropolitan Avenue. They became fast friends and started taking improv classes at Upright Citizens



On the case: One of Dick Doblin’s episodes is about how to act naturally. Clearly, he’s a pro.

BAR SCRAWL By Bill Roundy

Brooklyn’s latest craft beer outpost is The Sampler in Bushwick.



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*10 oz. usually \$4-7, 16 oz. \$6-10 (+tax) Bottles have a \$1 corking fee.

And the staff are quick with advice:

And each beer carries a carefully handwritten description:

The Sampler [234 Starr St., between Wyckoff and Irving avenues in Bushwick. (718) 243-9005, www.thesamplerbk.com]. Open Mon–Thu, noon–11 pm; Fri, Sat, noon–midnight; Sun, noon–9 pm.

Detection lessons

The mind of Dick Doblin is a strange place. The private eye from Pittsburgh dispenses words of wisdom and puts on a serious face, but take a closer look at his so-called advice and you might glean a guy who’s like most noir detectives. He’s seen more than he can handle. Here are some of his tips for living in Brooklyn, both for aspiring detectives as well as the rest of us:

1. Look both ways before crossing Dick Doblin.
2. Never trust the G Train. She’ll stab you in the back.
3. Most crimes occur in the home so never go home.
4. Even you, Joe Citizen, can help the NYPD. Next time you see a boy in blue, give him a big hug and say “This is from Dick.”
5. You never know if food in Brooklyn will be “vegan”

9 DAYS...

Continued from page 6

on This: And Other Poems by Dogs.” RSVP requested, and dogs invited. **Free.** 7–9 pm. PowerHouse Arena [37 Main St. at Water Street in DUMBO, (718) 666-3049], www.powerhousearena.com.

MUSIC, JOHN DUNLAP, NAFSI GROOVE: **Free.** 8 pm. Freddy’s Bar [627 Fifth Ave. between 17th and 18th streets in Greenwood Heights, (718) 768-0131], www.freddysbar.com.

MUSIC, MARY ALOUETTE: With Pure Bathing Culture and Leaping. \$10. 8:30 pm. Glasslands [289 Kent Ave. at S. Second Street in

Williamsburg), www.glasslands.com.

THURS, AUG. 29

READING, MK ASANTE: Author of “Buck: A Memoir.” **Free.** 7–9 pm. PowerHouse Arena [37 Main St. at Water Street in DUMBO, (718) 666-3049], www.powerhousearena.com.

READING, DOLAN MORGAN: Author of “Google Place Reviews.” Also featuring Iris Cushing, Natalie Eilbert, Mike Lala, and Daniel Schoonebeek. **Free.** 7 pm. Word Bookstore [126 Franklin St. between Milton and Noble streets in Greenpoint, (718) 383-0096], www.wordbrooklyn.com.

MUSIC, MATT LONGO,

AARON ZIMMER, FANCY COLORS: \$8–\$10. 7:30 pm. Rock Shop [249 Fourth Ave. between Carroll and President streets in Park Slope, (718) 230-5740], www.therockshopny.com.

MUSIC, INDIA ARIE WITH THE BROOKLYN PHILHARMONIC: With Talib Kwelli, Luke James, Esnavi, and Rapsody. \$35–\$125. 8 pm. Brooklyn Academy of Music [30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene, (718) 636-4100], www.bam.org.

MUSIC, THE SAND MANSIONS, THE GOODNIGHT DARLINGS, MANSIONS & JUNIPERS, ACRES: \$8. 8 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400], www.unionhallny.com.

MUSIC, SEAN WAYLAND: **Free.** 8:30 pm. Freddy’s Bar [627 Fifth Ave. between 17th and 18th streets in Greenwood Heights, (718) 768-0131], www.freddysbar.com.

MUSIC, SLIM WRAY: \$7. 9 pm. Trash Bar [256 Grand St. at Driggs Avenue in Williamsburg, (718) 599-1000], www.thetrashbar.com.

FRI, AUG. 30

“WASABASSCO’S 70S VAN SHOW 2”: 1970s-themed burlesque show. \$20. 8 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510], www.thebellhouse.com.

MUSIC, THE MIDDLE EIGHT, BEAR CEUSE, SCHECTER AND BERKMAN: \$8. 8 pm.

Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400], www.unionhallny.com.

SAT, AUG. 31

TOUR, ORGANIC BROOKLYN TOUR: See who’s makin’ it in Gowanus and attend a workshop on the healing power of herbs. \$40. 4 pm. Twig Terrariums [287 Third Ave. at Carroll Street in Gowanus], greenbrooklyn.brownpapertickets.com.

MUSIC, CAPTURED TRACKS FESTIVAL: Featuring artists on the label. \$30 (\$55 for two-day pass). 3 pm. The Well [272 Meserole St. at Waterbury Street in Bushwick, (347) 338-3612], www.thewellbrooklyn.com.



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Lander: Meeting wasn't 'secret'

Last week, we chronicled a protest against the controversial Lightstone Development on the Gowanus Canal. Councilman Brad Lander wrote back, criticizing our characterization of an invite-only meeting he organized, which barred members of the press and the general public. At issue: we called the exclusive, closed-doors meeting "secret."

To the editor,
In your story about the

Lightstone Development, you mentioned a meeting convened by local elected officials to start organizing an inclusive community planning process for the Gowanus Canal area that will launch this fall. That meeting was not "secret," as you called it, but was simply closed to the press. About 40 people attended, including representative from almost every group actively involved in

working on the canal. We plan to launch the process this fall. As we have tried to open up the budget process through "participatory budgeting," this will be an effort to open up the planning process so that community residents, business people, and community groups can work together to shape a vision for the area around the Gowanus Canal rather than have decisions made by devel-

opers, the city, or by elected officials. We will have public meetings, as well as other opportunities for input online and in small groups. Everyone will be invited to participate. This early-stage meeting was to start organizing for that process so that we can make it as inclusive and effective as possible. With the Environmental Protection Agency's plan to clean up the canal due out

in final form this fall, with the knowledge that we have about the very real dangers of flooding from Hurricane Sandy, and with the change in administration at City Hall, this is an important time for community members to come together and do our best to shape a consensus vision for the future of the Gowanus Canal area. We believe that residents overwhelmingly want a vi-

brant, genuinely mixed-use, sustainable future for Gowanus that builds on what's best about our neighborhoods. That won't be easy, of course, as people have very different ideas about exactly what that looks like. But it is worth trying. Anyone interested in being involved should reach out to my office and we'll make sure you are on the list for an invitation as the process gets started this fall. And yes, we'll even invite the press.

Brad Lander, Park Slope
The writer is a councilman representing Cobble Hill, Carroll Gardens, Gowanus, Park Slope, Windsor Terrace, Kensington, and Borough Park.



Sea lions
Artist William Petrosino and his assistants Anthony Avellino and Darya Feklistova made "Pride & Joy," which took second place in the adult category of the 23rd annual Sand-Sculpting Competition, held at Coney Island on Aug. 17.

LICH...

Continued from page 1
wrench in court battles that have been raging over the hospital's fate. Demarest recommended the teaching hospital be returned to Continuum management, but the former operator issued a statement saying it would be unable to take the reins, leaving the health care facility without a clear caretaker. Despite the uncertainty, hospital advocates say that the unexpected ruling was a

victory that at least backed up what they have been saying for years: that the state took over the medical center to sell it, not to save it. "Real estate profits must not be put before the health care needs of an entire community," said New York State Nurses Association executive director Jill Furillo at a press conference following the ruling. A new operator will likely still sell some hospital buildings and cut some services in order to save the hospital from financial free-fall, but those steps must be done with the intent to keep it open as a gen-

eral teaching hospital, according to the court order. "At the very least, it is a probability that LICH can only be sustained as a smaller and leaner facility after the sale of some of its assets," Demarest wrote in the order. A spokesman for the state university would not say if it will appeal the order — and hospital advocates question whether an appeal is even possible without a full hearing into the state's original plans — but the state does contend that it acquired the hospital with "the best of intentions." "Unfortunately, SUNY

and LICH became victims of the daunting realities of Brooklyn's health care delivery landscape," said Robert Bellafiore, a school spokesman. "We are disappointed it did not work, but it was not for lack of effort." In 2011, the state said that its plan was to keep the hospital open indefinitely despite its poor financial situation — in fact, the deal included the understanding that the

hospital would likely lose \$144.4 million for the first three years, according to the court order. To date, Long Island College Hospital has only lost \$30 million, the order said. The court is holding a hearing this Thursday to discuss the logistics of transferring power back to Long Island College Hospital staff and searching for a new hospital operator.

SUNNY'S...

Continued from page 1
and kicked off a second online fund-raising campaign that netted an additional \$20,000. Balzano and Johansen said that they would not have been able to reopen had it not been for the outpouring of support. "I feel like we've been on this crazy conveyor belt and all of these hands were pulling us forward underneath," said Johansen, who was in the bar's basement when Sandy hit and narrowly escaped the rushing waters. Sunny's is among the last Red Hook businesses still closed after Sandy. Balzano, whose grandfather opened the bar in 1890, said he plans to repaint the fa-

cade of the bar black and transform it into a blackboard where patrons can sign their names and create a living memorial to the community's support. The grand reopening ceremony will include tunes from the band Xylophone People and Johansen says that she is breathless with anticipation. "It's like an out-of-body experience — I can't wait," said Johansen, adding that all remains to be done is installing the ice machine and stocking the shelves with liquor. Sunny's Bar grand re-opening [253 Conover St., between Beard and Reed streets in Red Hook, (718) 625-8211, www.sunnysredhook.com]. Aug. 29, 7:30 pm ceremony.

SHAKE...

Continued from page 1
Bridge and Manhattan skyline? We're in!" Shake Shack said on its Facebook page. Restaurateur Danny Meyer's famous patty parlor will fill a restaurant space that has been vacant since the landmark Pete's Downtown closed in early 2012. The corner building, built in 1835, once housed the Franklin

House Hotel, which anchored an important center of trade before the construction of the Brooklyn Bridge. The new Shake Shack will have some iconic neighbors to contend with, sitting next door to the River Cafe and down Old Fulton Street from Grimaldi's. The eatery's first borough location opened to great fanfare in 2011.

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WHOM DO YOU TRUST TO KEEP YOU SAFE?

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THE CITY COUNCIL VOTED TO MAKE OUR STREETS UNSAFE

**We Must Hold Speaker Quinn And
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- **Support** the Stop-And-Frisk Program
- **Keep** Commissioner Ray Kelly in place
- **Provide** resources the NYPD Needs
- **Add** more police in all five boroughs
- **Stop** terrorists in their tracks

**John Catsimatidis Has Been Endorsed By The
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*“John Catsimatidis has the courage to stand-up
to the City Council on issues like Stop and Frisk
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SBA President Ed Mullins
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